

1-31-1991

## Guest Recital: Bion Tsang, violoncello

Bion Tsang

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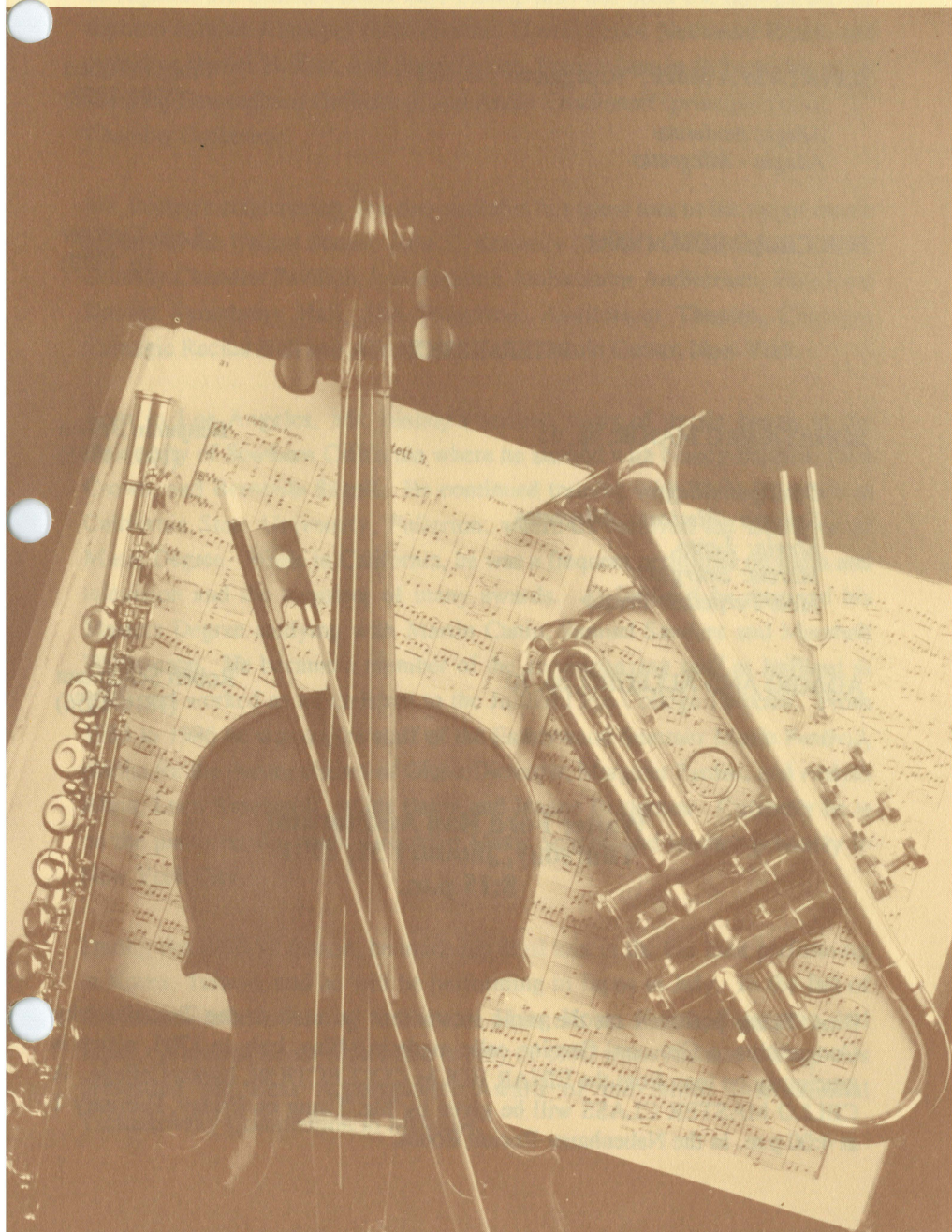
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# ITHACA

Ithaca College  
School of Music





Presented in cooperation with the  
ITHACA VIOLONCELLO INSTITUTE

GUEST RECITAL

Bion Tsang, violoncello  
Richard Bishop, piano

SONATA in A Minor, "Arpeggione", D. 821

Franz Schubert  
(1797-1828)

*Allegro moderato*  
*Adagio - Allegretto*

FOR CELLO SOLO (1986)

Leon Kirchner  
(b. 1919)

INTERMISSION

SONATA IN C MAJOR, op. 65

Benjamin Britten  
(1913-1976)

*Dialogo: Allegro*  
*Scherzo - Pizzicato; Allegretto*  
*Elegia: Lento*  
*Marcia: Energico*  
*Moto Perpetuo: Presto*

ADAGIO AND ALLEGRO, op. 70

Robert Schumann  
(1810-1856)

Walter Ford Hall Auditorium  
Thursday, January 31, 1991  
8:15 p.m.

Bion Tsang performs on the same instrument he took to the Tschaikovsky Competition, a Giovanni Gracino cello made in Milan, Italy in 1705, which is graciously on loan from the EINAR HOLM COLLECTION, Ithaca College. A CELLO MASTER CLASS will be given by Mr. Tsang on Friday, February 1 at 4:00 p.m. in the Nabenhauer Recital Room.

**Richard Bishop** is a pianist of many facets: soloist, duo-recitalist, chamber musician, teacher and coach. For five years, he was pianist for the class of Leonard Rose at the Juilliard School, Mr. Rose frequently rehearsing the cello concerto repertoire with him in preparation for orchestral performances and recommending him to Isaac Stern resulting in their series of duo-recitals throughout the United States. Mr. Bishop also has been the duo-partner of soprano Jeanine Altmeyer (Metropolitan Opera) cellist Nathaniel Rosen and violinists Daniel Heifetz, and Sung-Ju Lee, French-hornist Roberto Minczuk (Leipzig Gewandhaus Orchestra), and Andre Emelianoff (principal cellist "Y" Chamber Orchestra).

Mr. Bishop's concertizing as a duo-recitalist has taken him to the major music centers of the United States: John F. Kennedy Center in Washington, D. C.; Dorothy Chandler Pavilion, Los Angeles; Ambassador Auditorium, Pasadena; Davies Symphony Hall, San Francisco; Auditorium Theatre, Chicago; Carnegie Recital Hall and Alice Tully Hall, Lincoln Center, New York.

Born in Los Angeles, Mr. Bishop's serious study of music began at the University of Southern California where he studied with Nancy Bricard, John Crown, and Bernardo Segall. He continued training with Earle Voorhies at California State University, Fullerton, where he received his Bachelor of Music Degree. While in California, he was a frequent performer on radio and television and the recipient of many awards. At Juilliard he received his Masters Degree studying with Martin Canin, Samuel Sanders and Marshall Williamson. He became a member of the accompanying staff at Juilliard in 1979 and worked as an assistant to the Juilliard Pre-College Director. From 1983 to 1986 he was on the staff of the Estherwood Summer Music Festival, pianist for the master classes of Glenn Dicterow, Margaret Pardee, and Ardyth Alton, Leon Russianoff, Julius Baker and Jeanne Baxtresser. Currently he is on the piano faculty of the Brooklyn Music School, and teaches privately in New York City.

During the 1990-91 season, he made his third tour in the Far East performing in Korea, Taiwan, and he will be performing in Japan in July. In the fall of 1991 he will be returning to Taiwan, Hong Kong, Korea, Singapore and Japan. A special honor took place in July of 1990 when Richard Bishop was presented the Best Accompanist Award of the Ninth International Tschaikovsky Competition in Moscow.



**Bion Tsang** third prize winner and bronze medalist in the 1990 International Tchaikovsky Cello Competition in Moscow, was the only American to make the Finals and the only American or Asian to win a prize in that competition. Mr. Tsang has also earned numerous other awards and honors, winning them in prodigious manner. In 1979 he won the New York Philharmonic Young Performers Competition. In 1982 he became the youngest cellist to ever receive the Piatigorsky Memorial Cello Prize. In 1984 he became the youngest recipient ever of an Artists International Award. Just recently, Musicians Emergency Fund awarded him their Career Assistance Grant for 1990.

At the age of twenty-three, Mr. Tsang has established a fine international career as recitalist, chamber musician, and soloist. In cities across the world from New York to Los Angeles, from Seoul to Penang, he has appeared in such concert halls as Carnegie Recital Hall, Avery Fisher Hall, The Kennedy Center, and Ambassador Auditorium. He has appeared with such orchestras as the New York Philharmonic, The Atlantic Symphony, The Stuttgart Chamber Orchestra, and the Moscow Philharmonic. He has performed in such festivals as Marlboro and the Taipei Philharmonic Festival, and is frequently heard on television and radio.

Highlights of Mr. Tsang's 1989-90 season included a return tour to the Far East with orchestral and recital debuts in Korea; a return engagement at the Isabella Stewart Gardner Museum, Boston; a chamber recital in Alice Tully Hall, New York with violinist David Kim and pianist Jiang Tian; and Musicians Emergency Fund's Showcase Concert in Alice Tully Hall, where Mr. Tsang received MEF's Career Assistance Grant for 1990 and performed with the Manhattan Chamber Orchestra under the baton of Richard Weitach.

Mr. Tsang is devoted to the performance of contemporary music. His interests extend to Jazz. He has premiered works for the Group for New Music at Harvard, as well as works that were written for and dedicated to him.

Born in Michigan of Chinese parentage, but raised in New York, Mr. Tsang began piano studies at the age of six; a year later he began the cello. At the age of eight, he entered the Juilliard School to study cello with Ardyth Alton. He gave his first public performance in Michael Paul Hall that same year. At the age of eleven, he made his concerto debut in concerts with Zubin Mehta and The New York Philharmonic. Later that year, he returned to perform two more concerts with Maestro Mehta and The Philharmonic. One of these performances was broadcast worldwide on CBS' "Festival of Lively Arts" series. Since then, his other mentors have included Aldo Parisot, Luis Garcia-Renart, Channing Robbins, and Leonard Rose in the United States, and William Pleeth in England. Mr. Tsang received his Bachelor of Arts degree from Harvard University, and is a candidate for a Master of Music degree at Yale University.